



“Cyanotypes the Magic of Alternative Photography” Workshop

Quick Supply Check List

2 part cyanotype sensitizer kit . I am using Jacquard , but there are other brands such as Photographers Formulary , Bostic and Sullivan , etc.

curved tweezers

plastic clamps(minimum 4)

acrylic sheets (slightly larger than the paper size you are using minimum 2)

plastic tub for rinsing (2)

uv light if you are creating cyanotypes indoors

walnut ink

soda ash

Some Paper choices

Arches Platine

Arches Aquarelle hot or Cold Press

Bergger Cot 160

Bergger Cot 320

Fabriano Artistico hot press

Fabriano Studio hot press (great student grade paper to explore with)

Hahnemuhle Platinum Rag (my personal favorite)

Hahnemuhle Cezanne

Hahnemuhle William Turner

Hahnemuhle Photo Rag

Legion Revere Platinum

Mulberry/heavy Kozo (Bostick and Sullivan)

The following items you will need a pinch of this and that . No need to buy in bulk :)

Alum

vinegar

hydrogen peroxide

long grain rice

plastic wrap

dish soap

tumeric

paprika

green tea

black tea

ammonia

cheesecloth

distilled water

We will also be exploring with ground Madder root, and Weld which can be purchased through natural yarn/wool dyeing sites and sellers of natural dyes on Etsy.

Full supply list with clickable resources on your supply link :)