

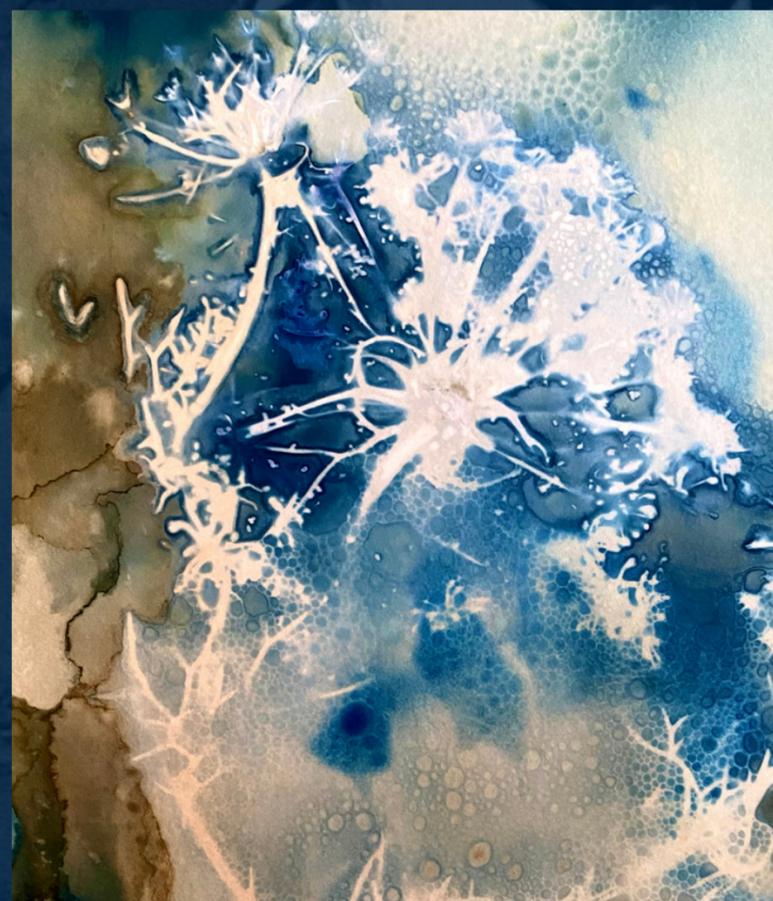
SHARI REPLOGLE ARTIST STUDIOS

CYANOTYPES  
THE MAGIC OF  
ALTERNATIVE  
PHOTOGRAPHY

SUPPLY AND RESOURCE LISTS

# WELCOME !

## Cyanotypes The Magic of Alternative Photography



Welcome to the workshop ! I am so glad you are here and ready to begin this creative journey into the magic of the cyanotype process! This is a basic supply and resource list you will need for the workshop. You may find you have some of these items already on hand . I have been known to get a little crazy excited and throw a couple of fun things in as we go :) Botanical specimens will be a personal choice and also what is available to you in your area, garden, or store bought florals:) Please note that your botanical specimen will work better if they are, or can be worked to be pressed fairly flat. IE roses are rather bulky . If you have dried florals or botanicals those will work too ! I am excited to begin this workshop journey with you on January 15th !

# ABOUT THE LIST

I am creating links in this email for the items I was able to locate on Amazon. Please note that you may find these items cheaper at Jerrys Artarama , Dick Blicks, other art stores, B and H Photo, Bostick and Sullivan.com etc. so you may want to shop around. A lot of how much to get of some of the items depends on how many you plan on doing at one time . I usually work on 4 at a time IF I am working outside. That is a personal choice you can certainly choose how ever many you would like to do at once . Just one Jacquard sensitizer kit will work for the workshop. 2 sheets of acrylic used per print , how many do you want to work on at once ? I recommend at least 2 rinsing trays in case you want to add something to the rinse bath to one that you are experimenting with. Number of clamps (again depends on how many pieces you are doing at once. You would need a minimum of 2 per piece at a time. Uv light-Again how many pieces do you want to do at once ( I recommend just 1 , but you may get addicted and want more :) Some of the grocery items and additives come down to a pinch of this and that like a fun recipe . Not much will be needed for the workshop so minimum quantities that you find is perfect.

# A NOTE ABOUT UV LIGHT



For me doing cyanotypes outdoors using the sun to expose the prints gives me a wonderful sense of creating naturally and organically with organic materials. In my own art I then add natural beeswax and damar resin to these prints complete the process. However, as we begin this course in mid January this is not always possible for me and may be the same for you where you are in the world. If you live in an area that experiences harsh winters, you may want to purchase a UV light for indoors. I have done these successfully outdoors in "slightly" below freezing weather, snow, and clouds. They do take a lot longer, and of course process the best in sunny conditions. This is an optional expense depending on where you live in the world, you know your weather conditions best. I have included an option that I have found works on small pieces. There are much more expensive units out there for alternative printing if you get addicted want to upgrade :)

# THE LIST AND RESOURCE LINKS



The following items I have located on Amazon. Click on the items underlined to take you to the link on Amazon. Please note you may find items cheaper elsewhere. These items I was able to locate on Amazon US. There may be other items on the list you can purchase at grocery, art store, etc.

•Jacquard Sensitizer Kit

•any sort of curved tweezers

•Any sort of plastic clamps

•Any size (larger than your paper is better) acrylic sheets that are most importantly NOT UV protected.

•**Any** plastic tub for rinsing/developing (again larger than your paper size) I am listing a **cheap 2 pack of cat pans**. You may have something already that will work for this including developing trays for photography.

•If you want to work indoors this light produces small pieces nicely- UV light. There are much more costly versions of UV lights available if you want to upgrade down the line.

•Walnut Ink

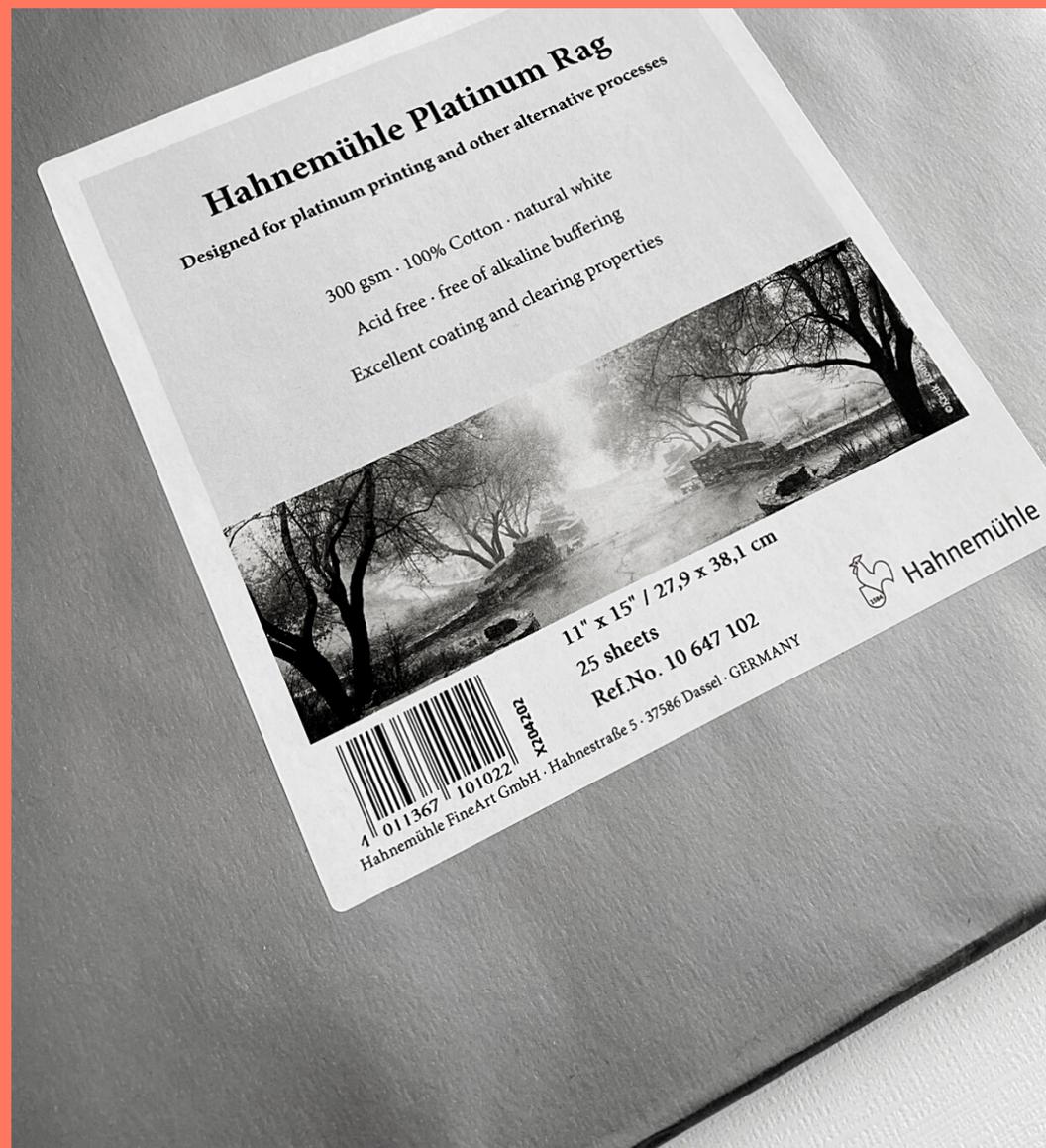
•soda ash

# A NOTE ON PAPERS



You can get through this workshop with just one paper choice, some , or all. This is again a personal choice of how many you would like to experiment with. I have included links for some of the papers some of the papers I found located on Amazon. Please note that I have listed many more paper options on the supply list that can be found cheaper on Dick Blicks , Jerrys Artarama (or other art stores), B and H photo etc., and Bostick and Sullivan also carries some of the harder to find papers. I recommend starting with 1 or 2 paper choices and sticking with that if you have never done cyanotypes before. You can always begin to experiment with more papers as you find your style with the process. For example, getting the Fabriano studio hot press to explore with , and the Hahnemuhle Platinum Rag for finished works to display , exhibit, gift , sell, etc. The Fabriano Studio is the only paper listed that is not 100% cotton is a student grade paper and is 25% cotton.

# PAPERS CONTINUED



The pieces in the workshop range from 5x7 to 9x12" . Please feel free to work on any size that you like in the workshop. If you are working with the UV light in the supply list, note that it will be small pieces you are working on when you are searching for paper (4x6, 5x7, 8x10 with a border ). I have listed over a dozen papers on the supply list. You can choose to stick with just one of those papers or try several of them. All of the papers listed work for the cyanotype process . Discovering your personal favorite is part of the fun . There are hundreds of papers out there that will work for this process. I am including a list that I have personally worked with and know to be successful for the cyanotype process. You will have to decide whether you prefer artist watercolor paper, hot press, cold press, or Photo papers . Papers like Hahnemuhle Platinum Rag (one of my personal favorites), are made specifically for alternative photographic processes. Note that the Fabriano studio paper, although it is economical and works well for the process, is only 25% cotton and considered a student grade paper. If you are looking for an inexpensive way to play, discover, and explore the cyanotype process ,this is a great choice! For a piece to sell , exhibit , gift , etc. you may want to go with the 100% cotton more archival paper choices. I have included it for the purposes of discovering your style in this medium by giving yourself the permission to play ,which is much easier done when the substrate isn't quite as precious .

# PAPER LIST

## PAPERS

Arches Platine

[Arches Aquarelle hot or Cold Press](#)

Bergger Cot 160

Bergger Cot 320

[Fabriano Artistico hot press](#)

[Fabriano Studio hot press](#) (great student grade paper to explore with)

[Hahnemuhle Platinum Rag](#) (my personal favorite)

[Hahnemuhle Cezanne](#)

Hahnemuhle William Turner

Hahnemuhle Photo Rag

Legion Revere Platinum

Mulberry/heavy Kozo (Bostick and Sullivan)

click on the underlined papers to see them on Amazon. Other papers may be found cheaper on <https://www.dickblick.com>

<https://www.jerrysartarama.com>

[bhphotovideo.com](https://www.bhphotovideo.com)

<https://www.bostick-sullivan.com> (harder to find papers)

# AT THE GROCERY

## ITEMS YOU CAN FIND AT YOUR LOCAL GROCERY MARKET

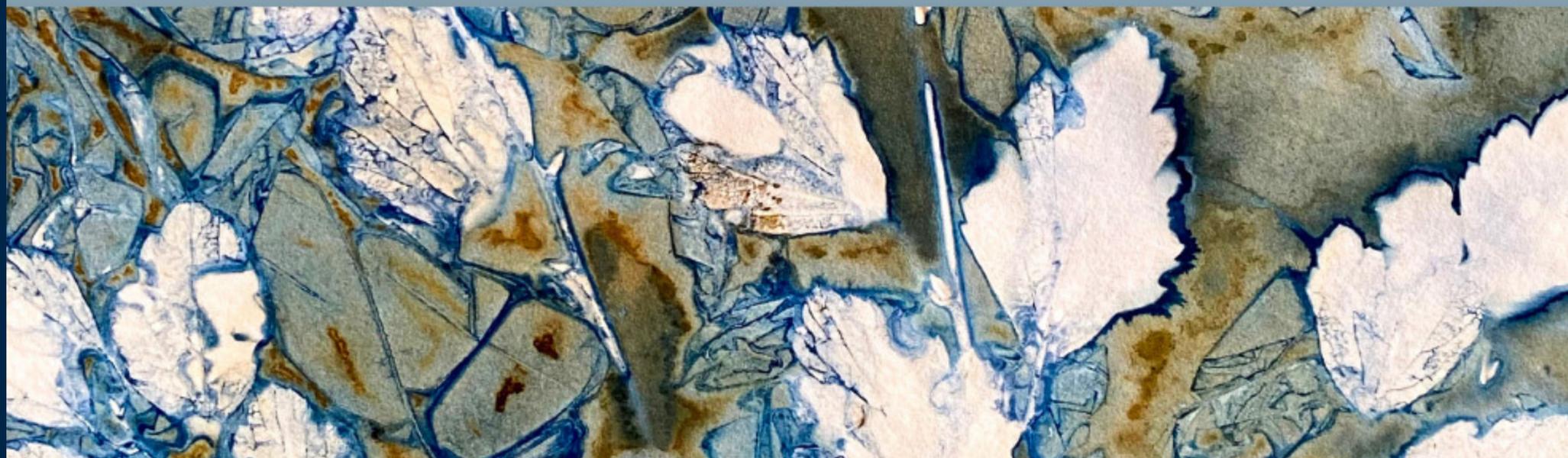
Alum  
vinegar  
hydrogen peroxide  
long grain rice  
plastic wrap  
dish soap  
distilled water

tumeric  
paprika  
green tea  
black tea  
ammonia  
cheesecloth

Pinch of this and that , no need to buy  
in bulk !



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PHOTOGRAPHY  
ONLINE WORKSHOP!



**QUESTIONS?  
EMAIL ME HERE**

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**See you in the workshop!**